

Dangerous Cargo

What are dangerous loads composed of? The initial image that unfolds in my mind is that of an explosion. Is it colorless, shapeless, or perhaps radiates yellow-whites, pinks, reds, or a multitude of iridescence? In the retina of my mind, I invoke a cloud, similar to a robust mushroom, trembling with an indomitable frenzy, resembling a large umbrella in agitation. Subsequently, the metaphor of the detonation guides my contemplation towards the beginning of the Big Bang, an inaugural scream announcing the birth of an incipient world.

The sample unfolds through this tumultuous genesis that trembles, breaks, and screams. The emerging splinters and tentacles resembling thorns are symbols that evoke agitation, restlessness, an electrifying tremor, and an inexorable cascade of ruin. Could destruction, perhaps, be a form of genesis?

The series I present to you delves into the meaning and role of the metaphors "fire" and "explosion" as they dance between realms of meaning. Fire emerges as a paradigm of permanence and flow, an endogenous force of destruction, and at the same time, an inherent cyclical attribute of matter. The emblem of fire symbolizes a dialectical play between birth and death, presence and absence, magnificence, and decay.

Fire, once synonymous with ruin and death, is redefined as a catalyst for renewal, a symphony of transition intertwined with hope that rekindles the regenerative pulse of time, unceasing in its dance of destruction and metamorphosis.

In an era marked by turmoil and fervor, the works strive to unveil the burning face of reality while also revealing its

creative potential for rebirth: a luminous ember that burns in
the crucible of existence.

Sofia Donovan

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Cultural Corporation of Las Condes

From September 2 to October 1, 2023

From Tuesday to Sunday from 10:30 am to 7:00 pm