

Domestic Poetry

“... The world we live in, is not only made from things and space; Some of these bits of matter we call living things start to draw in their environment and through their gestures or behavior a vision of things that is theirs takes shape.”

Maurice Merleau-Ponty

“If ever you cease to like certain objects, then observe instead with descision already, the insidious changes arising in their substance, sensational events made up of light and wind, according to the flight of clouds, as you turn off and on that group of lamps for the day, these continuous tremors of its layers, those vibrations, these vapors, these breaths, this game of whispers and mild farts”

“The presence of objects, their concrete evidence, its thickness, its three dimensions, undeniable, palpable hand, the existence of which makes me more certain of mine, all of this is my only reason for being, the perfect excuse and the variety of things is actually I am made of.”

Francis Ponge

The action takes place in a space made up of household objects; cups, teapots, spoons, plates, everyday objects that refer to space that is emotionally connected to domesticity, it is the essence of the familiar emotional space: the space where you eat and cook.

The space where the action is presented refers to the perception of its original level before the pre-categorization. Before, the definitions, thoughts, and concepts.

These objects are surrounded by ceramic objects, the exhibition attempts to focus the viewer on the phenomenological perception of everyday things. This, according to Merleau-Ponty is a form filled with emotional significance, how we talk about things and present things affects the way we think about them. Our emotional response is very different to a scientific one.

The real experience of space for Merleau-Ponty describes things as something that relates to us in a living way with definite characteristics that affect us in some way. The objects make us think, they communicate his secret substance, in their own material way they “bleed” in front of us. The modern space can be described as the “sensitive heart” where we too are located, and which is organically connected to us. It is a space in which we as citizens of a world are familiar, it is our living space. Therefore the things in that space connect with us, we can relate to them because they are everyday things that we are familiar with. They are not simply neutral objects that we are looking at; each symbolizes for us certain. We are invested in the things and they in us.

This notion of space rests on the idea that man is a spiritual body and therefore links and access to the truth of things are not only from pure intelligence, but also through his body. In the words of Merleau-Ponty “everything on the outside is only accessbile through our body, therefore we give them human attributes which become a mix of the spiritual and the corporal.” This space is not neutral, it is covered with human attributes which also make it a mixture of spirit and body.

Man is not just pure spirit, you can also get to know him through his intentions, his gestures, his words, ultimately, through his body, which “draws” from its environment a vision of the things that is properly

theirs. The gesture is what gives meaning, and gives it in an immediate way, not intellectually. Gestural expression reveals a unique style, idiosyncratic to each person. In a poetic gesture body is discovered, our first way of relating to the world.

Gestures are present in the works, a detail here, a crack on the other hand, a color, prints – all of these communicate “their secret substance”, through their “bleeding”; we discover in a straightforward manner and not rational emotional meanings, this is the space where we establish things. As clearly stated by Francis Ponge - concrete evidence, the same material presence of the things involved in the gesture builds a series of complex relationships between the subject (body and soul) and the world.

Domestic poetry is an approach that tries to direct, the emotional ways we relate to the world and the things around us.

Sofia Donovan
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